

# Bootleg

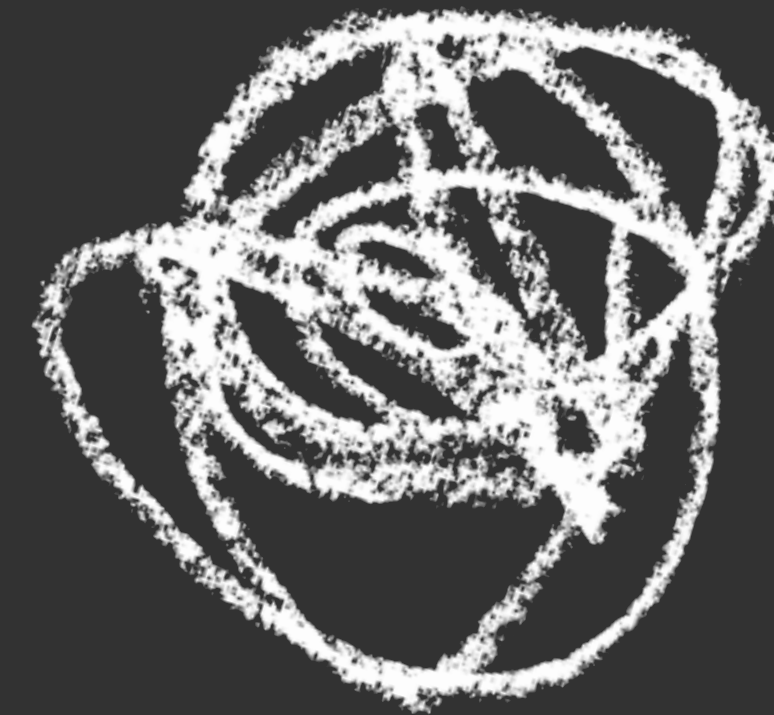
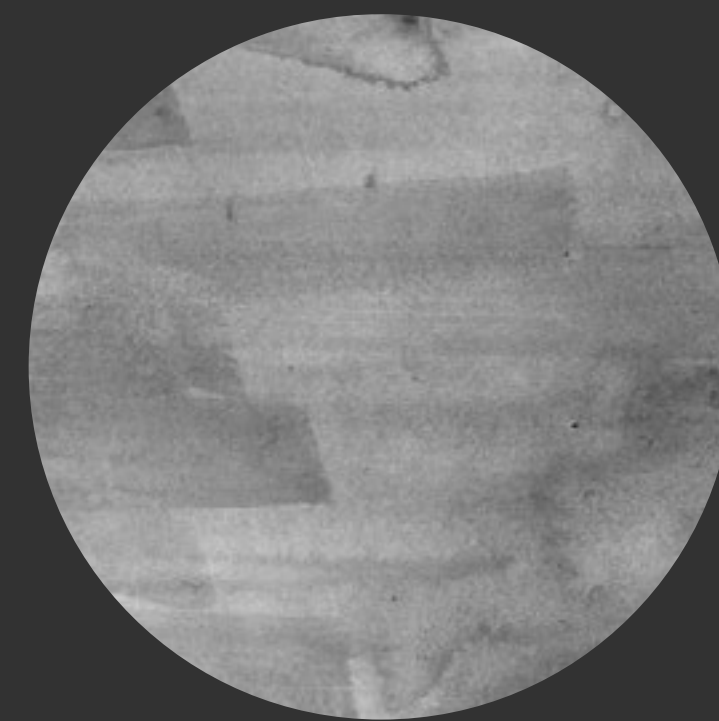
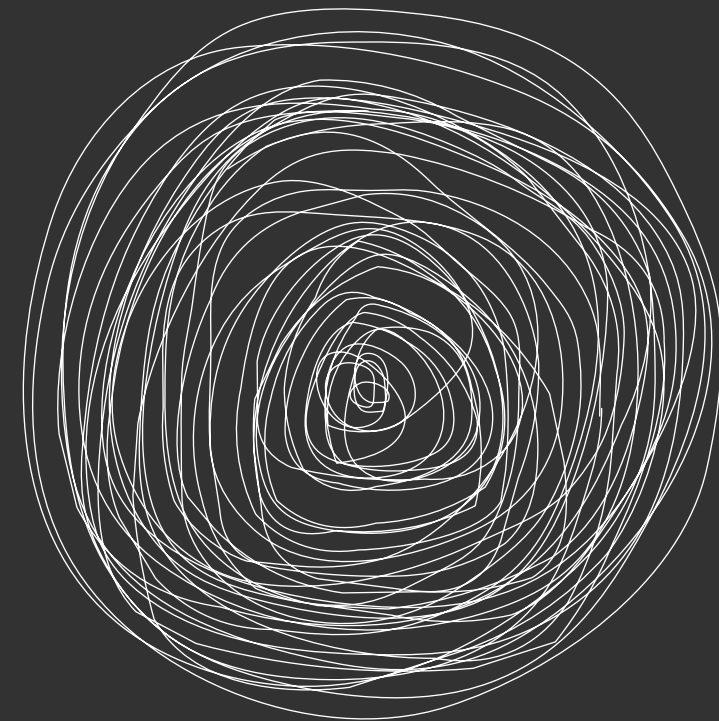
OPEN  
CALL

Bootleg

Bootleg

Bootleg

belmez | Null Zero



#### What

To coincide with the celebration of artist catalogues in the 'B' exhibition, Belmacz & Null Zero are inviting the community to create bootleg versions of Belmacz artist's work.

The project will culminate in a printed publication in early 2020.

#### How

Each participant will receive images of two artworks to bootleg, along with some simple instructions on how it should be done. The instructions are quick, easy and fun but produce unexpected and exciting results.

The participants then photograph/scan their bootlegs and email them back to us.

#### Why

The participants of 'B' and the wider Belmacz community are such an array of immense talent we thought it is an wonderful opportunity to create something involving everyone.

The project was devised with the aim to harness this talent while exploring the theme of catalogue production prevalent in 'B'. It also investigates the wider relationship of artwork reproduction and bootlegs.

And simply... 'Bootleg' also begins with 'B'.

#### Who

Anyone can get involved! We are inviting the participants of 'B' (and others from the Belmacz community). We are also sending out an open call for submissions via Instagram.

We would love you all be involved in this experimental project.

Ref no: CC02

Hallihallo Participant

Please create a bootleg of this artwork by Coco Crampton by taping together found objects.

Please photograph/scan the results (in as high resolution as possible) and email to [bootleg@belmacz.com](mailto:bootleg@belmacz.com)

Many thanks,  
Julia & Craig

EXAMPLE

EMAIL  
[BOOTLEG@BELMACZ.COM](mailto:BOOTLEG@BELMACZ.COM)  
TO GET YOURS



Notes

- If you don't have specific materials to hand, then improvise.
- Please include your full name and artwork ref number with your submission.
- Please use [www.wetransfer.com](http://www.wetransfer.com) to send large files. Files over 5mb in size may not send by email.

## Origin

From years of working on artist catalogues together, the capturing, presentation and reproduction of artworks fascinated us. This process is never truly neutral. Art catalogues usually aim to reproduce artworks as faithfully as possible.

This 'burden of representation' is always placed on the production team creating the catalogue. To explore this burden, we will hijack it through the creation of bootlegs.

## Aims

The project aspires to bring together the wider Belmacz community into one publication.

The goal is to bootleg each artwork multiple times through different materials, processes and restrictions. When collated together in a publication, the reader will be able to compare and contrast the bootlegs and an essence of the original artwork may emerge.

The original artwork will not be printed in the publication. It will only exist through similarities in the bootlegs.

Bootlegs tend to lack the craftsmanship and quality of official items. Instead they offer a rawness which can be very revealing of the subject matter, its context and its author.

## Participation

We are wary of busy schedules so we designed the project in a way that is swift and joyful but retains a conceptual framework.

Each request is simple, quick and uses items that are easily available. If you do not have something to hand then make do. Improvisation is encouraged. Your interpretation of the instructions can be as loose or as confined as you wish. There can be no wrong.

We hope you will be able to find time to participate.

## When

The project launched on 18/09/19. ~~Bootleg submissions close on 31/10/19.~~ Due to the great response the deadline has been extended to 30/11/19.

Updates will follow via Instagram as the project develops.



Please create a bootleg of this artwork  
by Carla Åhlander using emojis.



Please create a bootleg of this artwork  
by Tim Berresheim using cut newspaper  
and/or magazines.

Please create a bootleg of this artwork  
by Coco Crampton using items found in  
your kitchen.

Please create a bootleg of this artwork  
by Guilherme Dable by listing 10 words  
that describe it.

Please create a bootleg of this artwork  
by Michela de Mattei using crayons and  
your non-dominant hand.

Please create a bootleg of this artwork

Thank you

This project is a concept by Julia Muggenburg (Belmacz)  
and Craig Sinnamon (Null Zero).

Please email us to confirm  
your participation and  
receive your individual  
bootleg instructions.

→ [bootleg@belmacz.com](mailto:bootleg@belmacz.com)

[www.belmacz.com/bootleg](http://www.belmacz.com/bootleg)

[www.nullzero.studio](http://www.nullzero.studio)

belmacz | Null Zero